

# ลอยกระทง

## Intro

B $\flat$ maj7 D $\flat$ maj7 D $\flat$ maj7 Gm G $\flat$ maj7 G $\flat$ maj7

Musical notation for the Intro section, measures 1-4. The melody consists of quarter and eighth notes in a 4/4 time signature.

## Head in

5 B $\flat$ maj7 B $\flat$ /D E $\flat$ maj7 D $\flat$ maj7 Gm F/A E $\flat$ maj7 C/E

Musical notation for the Head in section, measures 5-8. The melody continues with quarter and eighth notes.

9 B $\flat$ /D D $\flat$ maj7 D $\flat$ maj7 B $\flat$ m F/A F/A

Musical notation for the Head in section, measures 9-12. The melody continues with quarter and eighth notes.

13 B $\flat$  Gm D/F# Fm<sup>6</sup> B $\flat$ m<sup>6</sup> F/E $\flat$  B $\flat$ maj7/D

Musical notation for the Head in section, measures 13-15. The melody continues with quarter and eighth notes.

16 B $\flat$ /C G<sup>7</sup>/B F/A Fm/A $\flat$  G<sup>7</sup> Fm/A $\flat$  F/A Fm/A $\flat$  G $\flat$ maj7

Musical notation for the Head in section, measures 16-18. The melody continues with quarter and eighth notes.

## Piano Solo

19 B $\flat$ maj7 D $\flat$ maj7 D $\flat$ maj7 Gm G $\flat$ maj7 G $\flat$ maj7

Musical notation for the Piano Solo section, measures 19-22. The notation consists of diagonal slashes indicating a piano accompaniment.

## Synth Solo

23 B $\flat$ /D E $\flat$ m /: /: /:

Musical notation for the Synth Solo section, measures 23-26. The notation consists of diagonal slashes indicating a synth accompaniment.

## Solo 3

27 Fm G $\flat$ maj7 Fm E $\flat$ maj7

Musical notation for the Solo 3 section, measures 27-30. The notation consists of diagonal slashes indicating a solo accompaniment.

31 B $\flat$ /D E $\flat$ m /:


Musical notation for the Solo 3 section, measures 31-34. The notation consists of diagonal slashes indicating a solo accompaniment.

## Head out

35 B $\flat$ maj7 B $\flat$ /D E $\flat$ maj7 D $\flat$ maj7 Gm F/A E $\flat$ maj7 C/E


Musical notation for the Head out section, measures 35-38. The melody consists of quarter and eighth notes.

39 B $\flat$ /D D $\flat$ maj7 D $\flat$ maj7 B $\flat$ m F/A F/A




Musical staff for measures 39-42. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 39 contains a half note B $\flat$  and a dotted quarter note D. Measure 40 contains a whole rest. Measure 41 contains a half note B $\flat$  and a dotted quarter note D. Measure 42 contains a half note B $\flat$  and a dotted quarter note D.

43 B $\flat$  Gm D/F $\sharp$  Fm $^6$  B $\flat$ m $^6$  F/E $\flat$  B $\flat$ maj7/D



Musical staff for measures 43-45. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 43 contains a half note B $\flat$  and a dotted quarter note D. Measure 44 contains a half note G and a dotted quarter note A. Measure 45 contains a half note D and a dotted quarter note E.

46 B $\flat$ /C G $^7$ /B F/A Fm/A $\flat$  G $^7$  Fm/A $\flat$  F/A Fm/A $\flat$  G $\flat$ maj7



Musical staff for measures 46-50. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 46 contains a half note B $\flat$  and a dotted quarter note C. Measure 47 contains a half note G and a dotted quarter note A. Measure 48 contains a half note F and a dotted quarter note G. Measure 49 contains a half note F and a dotted quarter note G. Measure 50 contains a half note F and a dotted quarter note G.