

Cambodia

Hiphop ♩ = 60

E_b^{maj7} Cm B^{maj7} Gm A_b^{maj7}

4 E_b^{maj7} Cm B^{maj7} Gm A_b^{maj7}

7 Fm D_b^{maj7} B_b/D B_b^m Fm D_b^{maj7} B_b/D B_b^m

Jazz ♩ = 80

11 E_b^{maj7} Cm B^{maj7} Gm G_b/A_b A_b/B_b

15 E_b^{maj7} Cm B^{maj7} Gm G_b/A_b A_b/B_b

18 Fm D_b^{maj7} B_b/D E_b^m Fm D_b^{maj7} B_b/D E_b^m

SOLO

22 B^{maj7} E_b^{maj7} Cm B^{maj7} $B_b^{(sus4)}$

25 Am Em Am Em

SOLO 2

29 Fm Am Fm Dm

33 Fm Am A_b/B_b $E/F^\#$ Fm Dm

37 Ebmaj7 Cm Bmaj7 Gm Gb/Ab Ab/Bb

40 Ebmaj7 Cm Bmaj7 Gm Gb/Ab Ab/Bb

HEAD

43 Ebmaj7 Cm Bmaj7 Gm Gb/Ab Ab/Bb

46 Ebmaj7 Cm Bmaj7 Gm Gb/Ab Ab/Bb

49 Fm Dbmaj7 Bb/D Ebm Fm Dbmaj7 Bb/D Ebm

Ending

53 Bmaj7 Abm 1. Emaj7 2. Ebmaj7