

ดวงใจกับความรัก

NEVER MIND THE HUNGRY MEN'S BLUES

COMPOSED H.M. KING BHUMISOL ADULYADET
ARRANGED BY TANARAT CHAICHANA

♩ = 96
SWING

A

The score is arranged for the following instruments:

- ขลุ่ย (Flute)
- ระนาด (Gamelan)
- ขลุ่ยเป่า (Saxophone)
- TENOR SAXOPHONE
- CLARINET IN Bb
- BARITONE SAXOPHONE
- TRUMPET IN Bb
- TROMBONE
- RHYTHM SECTION
- ELECTRIC GUITAR

Key signature: C major. Time signature: 4/4. Tempo: ♩ = 96. Style: SWING.

Chord progression for Rhythm Section and Electric Guitar:

C ♯ A7 Dm7 G7 Dm7 G7 C6

Performance instructions include *mp* (mezzo-piano), *PLUNGER*, and *OPEN*. Trills and triplets are indicated in the saxophone and guitar parts.

9

TRUMPET

TRUMPET

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TPT.

TBN.

RHYTHM SECTION

E. GTR.

C⁶ // A⁷ Dm⁷ G⁷ Dm⁷ G⁷ Am⁷ Ab⁷ Gm⁷ C⁷

17 **8**

TRUMPET (TR.)

TRUMPET (TR.)

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TPT.

TBN.

F⁶ B^b7 F G⁷ Cmaj⁷ F⁷ F[♯]° C⁶ D⁷ E^m7 E^b7 D^m7 G⁷

RHYTHM SECTION

8

F⁶ B^b7 F G⁷ Cmaj⁷ F⁷ F[♯]° C⁶ D⁷ E^m7 E^b7 D^m7 G⁷

E. GTR.

25

TRUMPET

TRUMPET

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TPT.

TBN.

ROLL

mf

PLUNGER

PLUNGER

OPEN

OPEN

OPEN

RHYTHM SECTION

E. GTR.

C⁶ ♯ A⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶

C⁶ ♯ A⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶

33 **C** ฆอ SOLO

Am⁷

∕∕

Dm⁷

∕∕

G⁷

BRAKE

ฆอ

ระฆัง

DAN BAO

TEN. SAX.

TO SOPRANO

CL.

BARI. SAX.

TPT.

TBN.

C⁶

∕∕

Am⁷

∕∕

Dm⁷

∕∕

G⁷

RHYTHM SECTION

C ฆอ SOLO

C⁶

∕∕

Am⁷

∕∕

Dm⁷

∕∕

G⁷

BRAKE

E. GTR.

41 **D** SOPRANO SAX SOLO ON C

TRP.

TRUMPET

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TPT.

TBN.

RHYTHM SECTION

D SOPRANO SAX SOLO ON C

E. GTR.

49

TRUMPET

TRUMPET 2

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TPT.

TBN.

F⁶ B^b7 F G⁷ Cmaj7 F⁷ F[#]° C⁶ D⁷ E^m7 E^b7 D^m7 G⁷

RHYTHM SECTION

F⁶ B^b7 F G⁷ Cmaj7 F⁷ F[#]° C⁶ D⁷ E^m7 E^b7 D^m7 G⁷

E. GTR.

F⁶ B^b7 F G⁷ Cmaj7 F⁷ F[#]° C⁶ D⁷ E^m7 E^b7 D^m7 G⁷

57 **E**

TRP. *mp*

TRMTRP

DAN BAO

TEN. SAX. *mf*

CL. *mf*

BARI. SAX. *mf*

TPT.

TBN. *mp*

RHYTHM SECTION

*C*maj7 *Am*7 *Dm*7 *Dm*7 *G*7 *C*maj7 *E*b7 *C*7 *B*7 *B*b7 *A*7 *G*b7 *G*7

ONLY GUITAR

E *ONLY GUITAR*

*C*6 *Am*7 *Dm*7 *Dm*7 *G*7 *C*maj7 *E*b7 *C*7 *B*7 *B*b7 *A*7 *G*b7 *G*7

ONLY GUITAR

78

TRUMPET

TRUMPET

DAN BAO

TEN. SAX.

CL.

SARI. SAX.

TPT.

TBN.

∞ A7 Dm7 G7 Dm7 G7 C6 F6 Bb7 F G7

RHYTHM SECTION

∞ A7 Dm7 G7 Dm7 G7 Bb7 F G7

E. GTR.

87

TRUMPET

TRUMPET

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TRUMPET

TROMBONE

RHYTHM SECTION

E. GTR.

cmaj7 fmaj7 F#° C⁶ D⁷ G⁷ C⁶ //

cmaj7 fmaj7 F#° C⁶ D⁷ G⁷ C⁶ //

95

TRUMPET 1 (TRUMPET)

TRUMPET 2 (TRUMPET)

DAN BAO

TEN. SAX.

CL.

BARI. SAX.

TPT.

TBN.

RHYTHM SECTION

E. GTR.

ซอ

ดวงใจกับความรัก

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♩ = 96

SWING

COMPOSED H.M. KING BHUMIBOL ADULYADET

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A

17 **B**

24

33 **C** ซอ SOLO Am⁷ ∴ Dm⁷ ∴ G⁷ **D** 8 BRAKE SOPRANO

49 **E**

62 *mp*

68 **F** 12

82

88

92

9

2

c

ระนาด

ดวงใจกับความรัก

NEVER MIND THE HUNGRY MEN'S BLUES

♩ = 96

SWING

COMPOSED H.M. KING SHUMIBOL ADULYADET

ARRANGED BY TANARAT CHAICHANA

8 5

17 8

24 3

ROLL

33 7 8

SOLO SOLO BRAKE SOPRANO SAX SOLO ON C

49 8 3

E

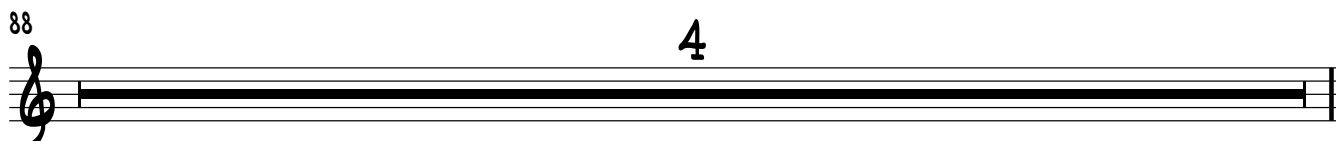
62 5

68 14

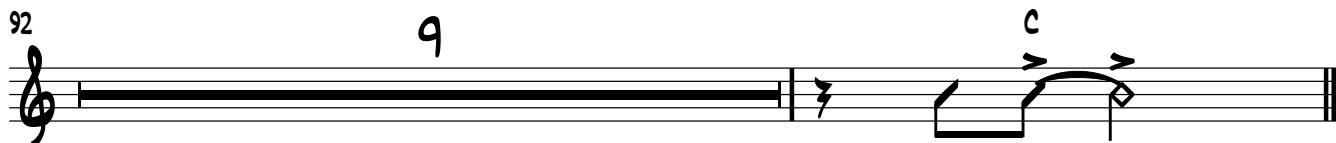
F

82 2 2

88 4



92 9 c



DAN BAO

ดวงใจกับความรัก

NEVER MIND THE HUNGRY MEN'S BLUES

♩ = 96

SWING

COMPOSED H.M. KING BHUMIBOL ADULYADET

ARRANGED BY TANARAT CHAICHANA

8 5

17 2

24 5 3

33 **C** ซอ SOLO 7 BRAKE **D** SOPRANO SAX SOLO ON C 8

49 8 **E** 4

62 2

68 **F** 10

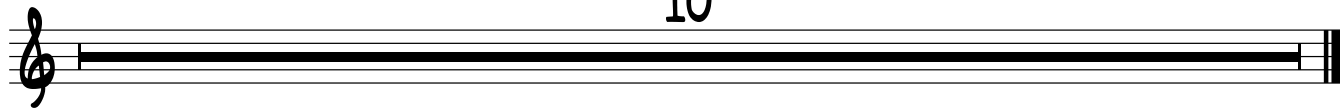
82 2

88



92

10



TENOR SAXOPHONE

43 Bm^7 Em^7 Em^7 A^7 D^6

49 G^6 C^7 G A^7 D^{maj7} G^7 $G^{\#o}$ D^6 E^7 $F^{\#m7}$ F^7 Em^7 A^7

57 **E** 5

62 2 mf 3

68 **F** 4

74 3 mp

82 3



CLARINET IN Bb

43 6

49 8

57 E 5

62 2 3

68 F

74 3 3

82 2

88

4



92



97



43 6

49 8

57 5

62 2

68 3

74 2

82

88



92

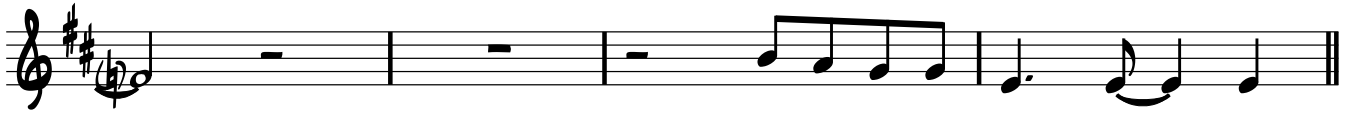


97



TRUMPET IN Bb

88



92



97



TROMBONE

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COMPOSED H.M. KING BHUMIBOL ADULYADET
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♩ = 96
SWING

A

PLUNGER

mp

6

OPEN

4

14

OPEN

2

17

B

mp

2

24

2

28

PLUNGER

OPEN

3

33

C

ซอ SOLO

7

BRAKE

41

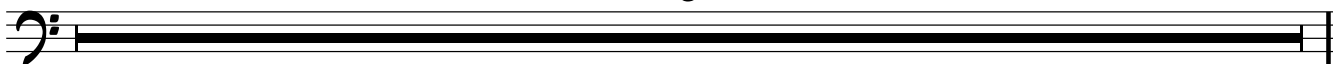
D

SOPRANO SAX SOLO ON C

2

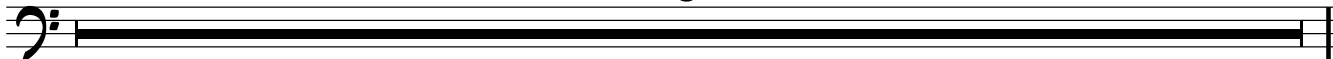
43

6



49

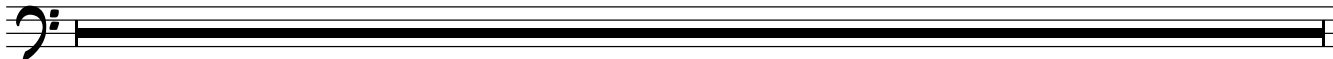
8



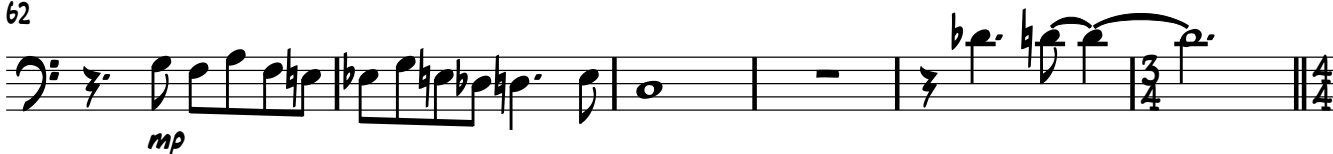
57

E

5



62



68

F

2



74

2



82



88

Musical staff for Trombone, measures 88-91. Measure 88: quarter rest. Measure 89: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

92

Musical staff for Trombone, measures 92-96. Measure 92: quarter rest. Measure 93: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 94: quarter rest. Measure 95: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

97

Musical staff for Trombone, measures 97-101. Measure 97: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 98: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 99: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 100: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 101: quarter note E1, quarter note D1, quarter note C1, quarter note B0.

OPEN
mf
mp

RHYTHM SECTION

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SWING

COMPOSED H.M. KING SHUMIBOL ADULYADET

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A

C

∕∕

A⁷

Dm⁷

6 G⁷ Dm⁷ G⁷ C⁶ ∕∕ A⁷ Dm⁷

14 G⁷ Dm⁷ G⁷ Am⁷ Ab⁷ Gm⁷ C⁷

17 **B** F^{b6} Bb⁷ F G⁷ Cmaj⁷ F⁷ F#^o C⁶ D⁷

24 Em⁷ Eb⁷ Dm⁷ G⁷ C⁶ ∕∕

28 A⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶

33 **C** C⁶ ซอ SOLO ∕∕ Am⁷ ∕∕ Dm⁷ ∕∕ G⁷ BRAKE

41 **D** C⁶ SOPRANO SAX SOLO ON C ∕∕

RHYTHM SECTION

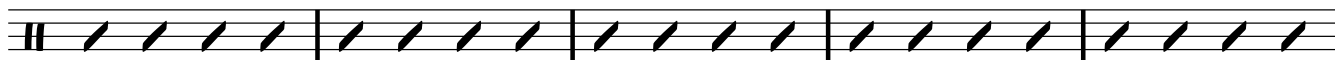
43 Am⁷ ∷ Dm⁷ ∷ Dm⁷ G⁷ C⁶



49 F⁶ Bb⁷ F G⁷ Cmaj⁷ F⁷ F[♯]° C⁶ D⁷ Em⁷ Eb⁷ Dm⁷ G⁷



57 Cmaj⁷ **E** ∷ Am⁷ ∷ Dm⁷



62 ∷ Dm⁷ G⁷ Cmaj⁷ Eb⁷ C⁷ B⁷ Bb⁷ A⁷ Gb⁷ G⁷



68 **F** C⁶ ∷ A⁷ Dm⁷ G⁷



74 Dm⁷ G⁷ C⁶ ∷ A⁷ Dm⁷ G⁷



82 Dm⁷ G⁷ C⁶ F⁶ Bb⁷ F G⁷ Cmaj⁷



RHYTHM SECTION

88 Fmaj7

F#°

C⁶

D7

G7



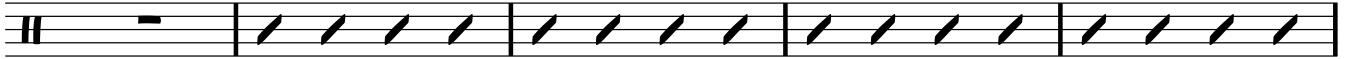
92

C⁶

∞

A7

Dm7



97

G7

Dm7

G7

C⁶

ONLY BASS

B^b9 C7(#11) C7(#11)



ELECTRIC GUITAR

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A C // A7 Dm7

6 G7 Dm7 G7 C6 // A7 Dm7

14 G7 Dm7 G7 Am7 Ab7 Gm7 C7

17 **B** Fb7 Bb7 F G7 Cmaj7 F7 F#o C6 D7

24 Em7 Eb7 Dm7 G7 C6 //

28 A7 Dm7 G7 Dm7 G7 C6

33 **C** C6 ๓๒ SOLO // Am7 // Dm7 // G7 BRAKE

41 **D** C6 SOPRANO SAX SOLO ON C //

43 Am⁷ // Dm⁷ // Dm⁷ G⁷ C⁶

49 F⁶ Bb⁷ F G⁷ Cmaj⁷ F⁷ F#^o C⁶ D⁷ Em⁷ Eb⁷ Dm⁷ G⁷

57 **E** C⁶ ONLY GUITAR Am⁷ Dm⁷

62 // Dm⁷ G⁷ Cmaj⁷ Eb⁷ C⁷ B⁷ Bb⁷ A⁷ Gb⁷ G⁷

68 **F** C⁶ // A⁷ Dm⁷ G⁷

74 Dm⁷ G⁷ C⁶ // A⁷ Dm⁷ G⁷

82 Dm⁷ G⁷ Bb⁷ F G⁷ Cmaj⁷

