

H.M. Blues

Acoustic Bass

♩ = 90

thai drum only
4

A Bass melody

solo melody

9

13

17 **B** A⁷ A⁷ D⁷

22 A⁷ E⁷ D⁷

27 C^{#7} D⁷ E^{b7} E⁷ A⁷ A⁷ A⁷ A⁷

32 **C** 1. 2. Bass melody

37

41 E⁷ D⁷ C^{#7} D⁷ E^{b7} E⁷ A⁷ A⁷

46 **D** Am⁷ Am/G Em⁷ F C Bm⁷(b⁵) E⁷(b⁹)

50 Am⁷ Am/G Em⁷ F C Bm⁷(b⁵) E⁷(b⁹)

54 Am⁷ **E** Am/G Em⁷ F C Bm⁷(b⁵) E⁷(b⁹)

58 Am⁷ Am/G Em⁷ F C Bm⁷(b⁵) E⁷(b⁹)

62 **F** A⁷ D⁷

67 A⁷ E⁷ D⁷

71 C^{#7} D⁷ E^{b7} E⁷ A⁷ A⁷ A⁷ A⁷

76 E⁷ **G** D⁷ C^{#7} D⁷ E^{b7} E⁷ E⁷

79 C^{#7} D⁷ E^{b7} E⁷ E⁷ C^{#7} D⁷ E^{b7} E⁷ G A⁷ FINE

Acoustic Guitar

H.M. Blues

♩ = 90

thai drum only

A

Bass melody

B

4

12

solo melody

20

24

28

C Bass melody

8

41

44

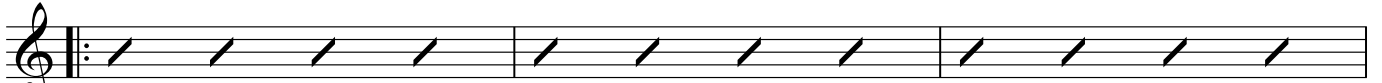
D

8

E

8

62 **F** A7



Solo 1st times

65 D7



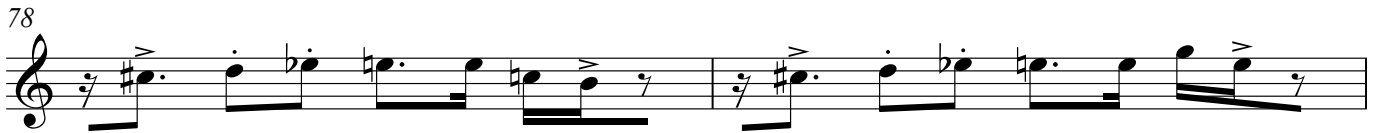
69 E7 D7 A7



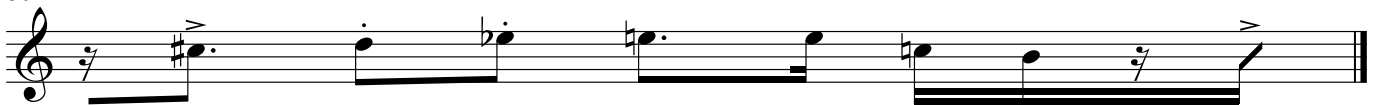
75 **G**



Comp for Klui solo



80 A7 **FINE**



H.M. Blues

Drum Set

♩ = 90

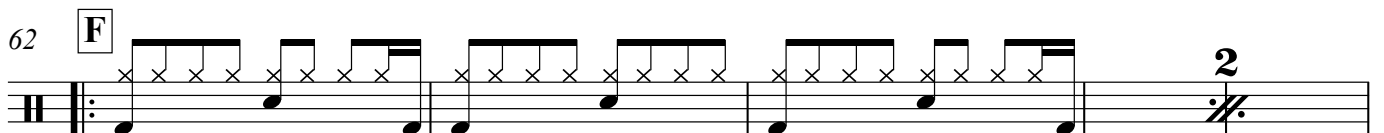
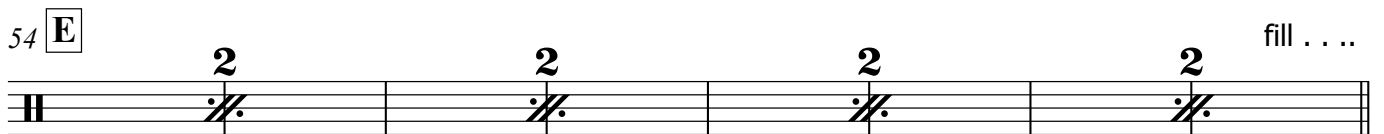
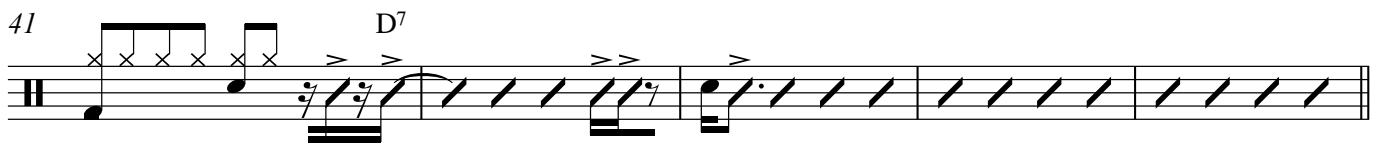
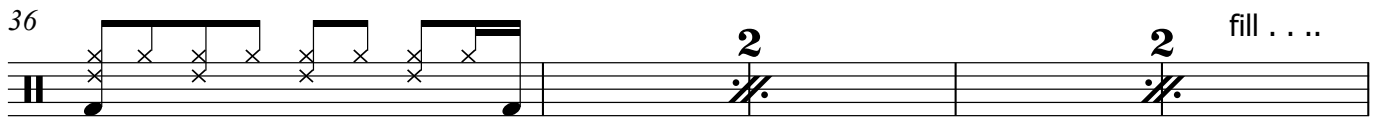
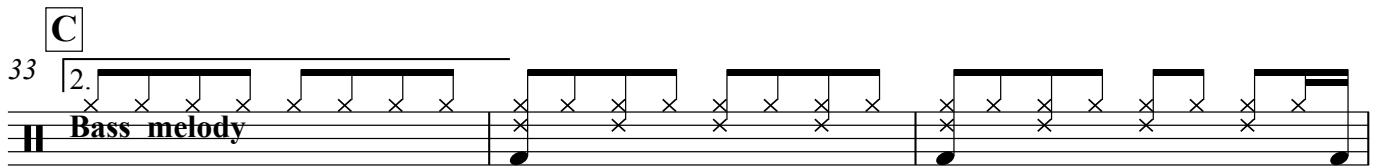
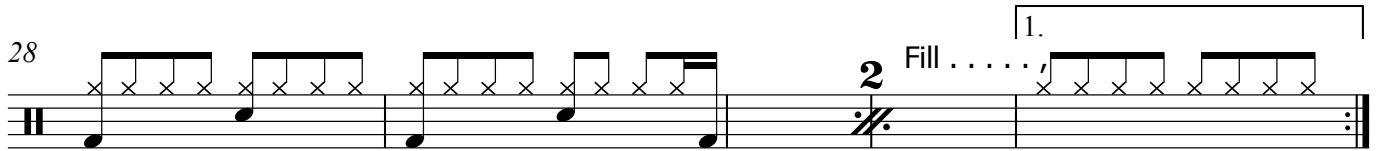
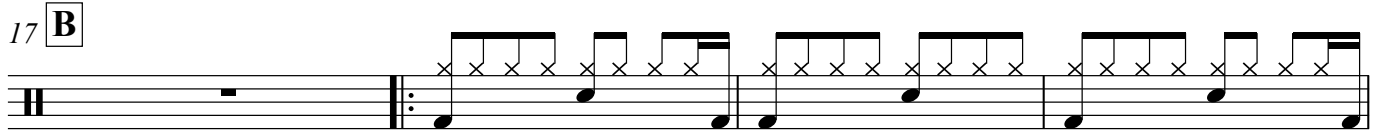
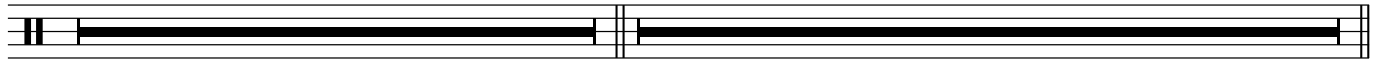
thai drum only

4

A

Bass melody

12



2

Drum Set

67

2

Musical notation for measures 67-72. Measure 67 starts with a double bar line and a '2' above it. Measures 68-72 contain rhythmic patterns with slanted lines and accents.

73

2 Fill G

Musical notation for measures 73-77. Measure 73 starts with a double bar line and a '2' above it. Measure 74 contains a 'Fill' and a 'G' in a box. Measures 75-77 contain rhythmic patterns with slanted lines and accents.

78

FINE

Musical notation for measures 78-83. Measures 78-83 contain rhythmic patterns with slanted lines and accents, ending with a double bar line.

H.M. Blues

Keyboards

♩ = 90

thai drum only
4

A Bass melody
12

B A⁷

E. Piano 2nd times Only

20

D⁷ A⁷

25

E⁷ D⁷ C^{#7} D⁷ E^{b7} E⁷

28

A⁷ B^{b7} A⁷ B^{b7} A⁷ B^{b7} A⁷ 1.

Bass melody

33

2. **C** A^{b7} A^{m9} A⁷ D⁷ A^{m9}

E. piano + String

40

E⁷ D⁷ C^{#7} D⁷ E^{b7} E⁷ String

46

D A^m A^{m/G} E^{m7} F^{maj7} C^{maj7} B^{m7(b5)} E^{7(b9)} String

50

A^{m9} A^{m/G} E^{m9} F^{maj7} C^{maj7} B^{m7(b5)} E^{7(b9)}

54

E A^m A^{m/G} E^{m7} F^{maj7} C^{maj7} B^{m7(b5)} E^{7(b9)}

2

Keyboards

58 Am⁹ Am/G Em⁹ Fmaj⁷ Cmaj⁷ Bm^{7(b5)} E^{7(b9)}

62 **F** A⁷ D⁷

67 A⁷ E⁷ D⁷

71 C^{#7} D⁷ Eb⁷ E⁷ A⁷ Bb⁷ A⁷ Bb⁷ A⁷ Bb⁷ A⁷

76 **G** E⁷ D⁷ C^{#7} D⁷ Eb⁷ E⁷

79 C^{#7} D⁷ Eb⁷ E⁷ C^{#7} D⁷ Eb⁷ E⁷ A⁷ FINE

Maracas

H.M. Blues

♩ = 90

thai drum only

A

Bass melody

4 2 2 2

13 2 2

B

19 4 8 2

28 4 2 10

C Bass melody

1. 2.

46 8

D

E

กรับ

2

58 2 2 13

F

76 4

G

FINE

H.M. Blues

Piano

♩ = 90 **thai drum only**
4

A Bass melody **12**

B

A⁷

20

D⁷ A⁷

24

E⁷ D⁷ C#⁷ D⁷ Eb⁷ E⁷

28

A⁷

top note voicing

1.

33

2. **C** Bass melody Am⁷ A⁷ D⁷

8^{vb}

38

Am⁹ E⁷ D⁷

(8)

42

C#⁷ D⁷ Eb⁷ E⁷ A⁷

top note voicing

46

D Am⁷ Am/G Em⁷ Fmaj⁷ Cmaj⁷

49

Bm^{7(b5)} E7(b9) Am⁹ Am/G Em⁹ Fmaj⁷

52

Cmaj⁷ Bm^{7(b5)} E7(b9) Am⁷ **E** Am/G Em⁷ Fmaj⁷

2

Piano

56 Cmaj7

Bm7(b5)

E7(b9) Am9

Am/G

Musical staff for measures 56-58. Measure 56: Cmaj7. Measure 57: Bm7(b5). Measure 58: E7(b9) Am9. The staff contains eighth-note patterns with various articulations.

59 Em9

Fmaj7

Cmaj7

Bm7(b5)

E7(b9)

Musical staff for measures 59-61. Measure 59: Em9. Measure 60: Fmaj7. Measure 61: Cmaj7. The staff contains eighth-note patterns with various articulations.

62 **F** A7

D7

A7

Musical staff for measures 62-67. Measure 62: **F** A7. Measure 63: A7. Measure 64: D7. Measure 65: A7. Measures 66-67: slurs. The staff contains eighth-note patterns with various articulations.

68

E7

D7

C#7

D7

Eb7

E7

Musical staff for measures 68-71. Measure 68: E7. Measure 69: D7. Measure 70: C#7 D7 Eb7 E7. Measure 71: C#7 D7 Eb7 E7. The staff contains eighth-note patterns with various articulations.

72 A7

Musical staff for measures 72-75. Measure 72: A7. Measure 73: A7. Measure 74: A7. Measure 75: A7. The staff contains eighth-note patterns with various articulations.

top note voicing

76 **G** E7

D7

C#7

D7

Eb7

E7

C#7

D7

Eb7

E7

Musical staff for measures 76-79. Measure 76: **G** E7. Measure 77: D7. Measure 78: C#7 D7 Eb7 E7. Measure 79: C#7 D7 Eb7 E7. The staff contains eighth-note patterns with various articulations.

80

C#7

D7

Eb7

E7

A7

FINE

Musical staff for measures 80-81. Measure 80: C#7. Measure 81: D7 Eb7 E7 A7. The staff contains eighth-note patterns with various articulations.

H.M. Blues

Percussion


♩ = 90

thai drum only

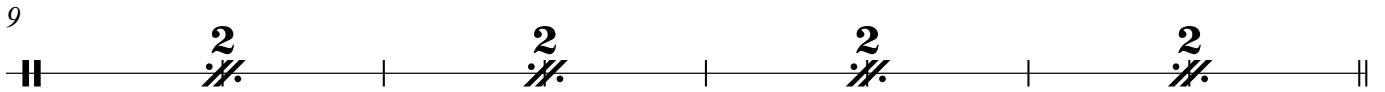


Bass melody

5 **A**



9



17 **B**



Bass melody

33 **C**



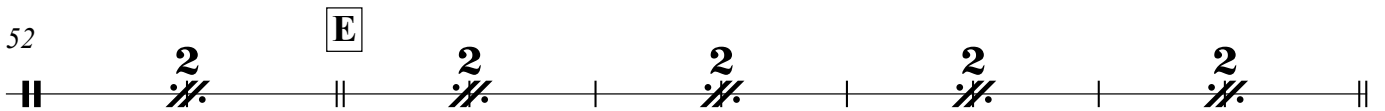
37



46 **D**



52 **E**



62 **F**



80 **FINE**



H.M. Blues

Flute

♩ = 90

thai drum only **4** **A** Bass molody **12** **B**

2nd times Only

19

25

28

Bass melody

33 **C** **8**

43 **D** **3**

51 **E**

55 **2** **2**

2

Flute

61 F A⁷ D⁷

Solo 2st times

67 E⁷ D⁷

71

Solo

76 G

79 **FINE**

H.M. Blues

Vibraphone

♩ = 90

thai drum only **4** **A** Bass melody **12** **B** **10**

28 **4** 1. 2. Bass melody

36

41 **5** **D**

49

54 **E**

57

62 **F** **14** **G** **4** **FINE**

H.M. Blues

Violin

$\text{♩} = 90$

thai drum only

4

A

Bass melody

12

B

2nd times Only

20

28

1.

33 **C** Bass melody

10

46 **D**

3

2

54 **E**

58

62 **F**

8

2nd times only

76 **G**

4

FINE

H.M. Blues

Marimba

♩ = 90

thai drum only **4** **A** Bass melody **12** **B** **10**

28 **4** 1. 2. **C**

36

39

41

46 **D**

49

52 **E**

56

59

62 **F** **14** **G** **4** **FINE**