

## Acoustic Bass

## H.M. Blues

 $\text{♩} = 90$ 

thai drum only

A Bass melody

4

*solo melody*

A musical score for a bass part. The tempo is indicated as  $\text{♩} = 90$ . The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The bass part consists of eighth-note patterns. Measure 1 starts with a sustained note followed by a eighth-note pattern. Measures 2-8 show a repeating eighth-note pattern. The section is labeled 'thai drum only' and 'A Bass melody'. The bass part is also described as 'solo melody'.

9

A continuation of the bass melody from measure 1. The pattern of eighth-note pairs continues across measures 9-12.

13

A continuation of the bass melody from measure 9. The pattern of eighth-note pairs continues across measures 13-16.

17 B

A<sup>7</sup>D<sup>7</sup>

Harmonic progression: A<sup>7</sup> - D<sup>7</sup>. The bass part consists of eighth-note patterns. Measures 17-20 show a transition between chords A<sup>7</sup> and D<sup>7</sup>.

22

A<sup>7</sup>
E<sup>7</sup>
D<sup>7</sup>

A bass line consisting of eighth-note pairs. Measures 22-25 show a transition between chords A<sup>7</sup>, E<sup>7</sup>, and D<sup>7</sup>.

27 C<sup>#7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup>A<sup>7</sup>A<sup>7</sup>A<sup>7</sup>A<sup>7</sup>

A bass line consisting of eighth-note pairs. Measures 27-30 show a transition between chords C<sup>#7</sup>, D<sup>7</sup>, E<sup>b7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, and A<sup>7</sup>.

32 1.

C

2.Bass melody

The bass part begins with a sustained note (measure 32, 1st ending) followed by a bass melody (measure 32, 2nd ending). The bass melody consists of eighth-note pairs. Measures 32-35 show the bass melody continuing.

37

A bass line consisting of eighth-note pairs. Measures 37-40 show a transition between chords E<sup>7</sup>, D<sup>7</sup>, C<sup>#7</sup>, D<sup>7</sup>, E<sup>b7</sup>, E<sup>7</sup>, A<sup>7</sup>, and A<sup>7</sup>.

41 E<sup>7</sup>D<sup>7</sup>C<sup>#7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup>A<sup>7</sup>A<sup>7</sup>

A bass line consisting of eighth-note pairs. Measures 41-44 show a transition between chords E<sup>7</sup>, D<sup>7</sup>, C<sup>#7</sup>, D<sup>7</sup>, E<sup>b7</sup>, E<sup>7</sup>, A<sup>7</sup>, and A<sup>7</sup>.

V.S.

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46 **D** Am<sup>7</sup> Am/G Em<sup>7</sup> F C Bm<sup>7(b5)</sup> E<sup>7(b9)</sup>

50 Am<sup>7</sup> Am/G Em<sup>7</sup> F C Bm<sup>7(b5)</sup> E<sup>7(b9)</sup>

54 Am<sup>7</sup> **E** Am/G Em<sup>7</sup> F C Bm<sup>7(b5)</sup> E<sup>7(b9)</sup>

58 Am<sup>7</sup> Am/G Em<sup>7</sup> F C Bm<sup>7(b5)</sup> E<sup>7(b9)</sup>

62 **F** A<sup>7</sup> D<sup>7</sup>

67 A<sup>7</sup> E<sup>7</sup> D<sup>7</sup>

71 C<sup>#7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

76 E<sup>7</sup> **G** D<sup>7</sup> C<sup>#7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> E<sup>7</sup>

79 C<sup>#7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> E<sup>7</sup> C<sup>#7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> G A<sup>7</sup> **FIN**